

Dorothy Dalton Star At Majestic In Odd Drama

"The Dark Mirror," Story of Two Worlds, Will Have Four Days' Run.

The new Dorothy Dalton picture, "The Dark Mirror," which is coming to the Majestic theater for four days, commencing Sunday, is declared to be most successful and absorbing in theme. It was adapted from Louis Joseph Vance's well-known novel of the same name and is a Thomas H. Ince production.

Miss Dalton has a dual role, playing two sharply contrasted types. As Priscilla Maine, a charming society girl, she admires a doctor, Fredrick, a young physician. To him she confides a series of dreams which she has had. In them she sees herself as a girl of the underworld who has several unusual adventures. She can even recall the names of the people in the visions.

Shortly after Doctor Fredrick, reading the account of a murder, recognizes the folk involved as those mentioned by Priscilla. Nora O'Moore, a girl of the slums and loved by "Red" Carnahan, a gang leader, is one of them. She is Priscilla's exact counterpart.

Mistaken for her, Priscilla is kidnapped and falls into some thrilling adventures that finally result happily.

Huntley Gordon is Miss Dalton's leading man, and Pedro de Cordoba and Walter Newland are also in the cast. The picture was directed by Charles Gilpin and is a Paramount Artcraft release.

STRAND.

Sunday and All Week—Wallace Reid in "The Dancin' Fool."

MAJESTIC.

Sunday, Monday, Tuesday, Wednesday—Dorothy Dalton in "The Dark Mirror."
Thursday, Friday and Saturday—Robert Louis Stevenson's "Treasure Island."

PRINCESS.

Sunday, Monday and Tuesday—Alice Joyce in "The Sporting Duchess."
Wednesday, Thursday and Friday—Hayakawa in "The Devil's Claim."
Saturday—Anna Cora Wall in "Virginia."

SAVOY.

Sunday Only—Bryant Washburn in "The Six Best Cellars."
Monday and Tuesday—Harry Moray in "The Sea Riders."
Wednesday and Thursday—Marguerite Clark in "All of a Sudden Peggy."
Friday and Saturday—Marguerite Clark in "Impossible Susan."

Wallace Reid's Newest Comedy At Strand All Week

"The Dancin' Fool," A Mixture of Fun and Business, Has Bebe Daniels in Cast.

Wallace Reid in a new screen comedy, "The Dancin' Fool," will be the attraction at the Strand all next week starting Sunday.

The photoplay is said to present the star in a role that is unusual and that ideally suits Mr. Reid's buoyant personality.

Wallie is Sylvester Tibble, lately arrived in New York from a country town to work for his Uncle Enoch in the jug business. The latter is a hide-bound conservative, with the result that his profits have pretty well dwindled off into space.

Sylvester, known as "Vee," shocks his uncle with the modern innovations he introduces and is in a continual row with him.

In the meantime, "Vee" meets June Bud, dancer in a cabaret into which he happens to drift. The discovery that "Vee" is a crackpot adfuer results in his becoming her partner at "The Garden of Roses," a high-class cabaret. Thus he works by day at six dollars a week and by night for two hundred.

But gradually "Vee" focuses his attention on business to the dismay of June, and goes on the road for his uncle with a big advertising scheme that is marvellously successful. He returns in time to rescue the jug business and to claim June for his own.

Bebe Daniels plays the role of June, Raymond Hatton, Tully Marshall, and Lillian Leighton are also in the cast. The picture was adapted from a popular magazine story by Henry Payson Bowd. Sam Wood directed, and it is a Paramount Artcraft picture.

Local Music Notes

FIRST METHODIST.

MORNING.
Organ Prelude.
Mrs. Besette, Evelyn Reed.
Anthem—Holy Art Thou (Largo) Handel.
Offertory—I Met My Master Face to Face Mr. Wiley.
Organ Postlude.
Mrs. Reed.
EVENING.
Organ Prelude.
Anthem—O Jesus, We Adore Thee Mrs. Reed.
Offertory—The Wayside Cross Palmer.
Mr. Wiley and Fellow Workers' Quartet, Messrs. Lowdermilk, Valley, Ashton and Kelley.
Postlude.
Mrs. Reed.
Edmund Wiley, choirmaster.

CALVARY EPISCOPAL.

The following will be the program of music at Calvary church Sunday:
Organ Prelude—Alma Marela, Mottio.
Benedictus—Stoughton.
Processional Hymn 249—O Zion, Haste.
Venite and Gloria to Pauls, Chant No. 10.
Te Deum Laudamus in E-flat—Woodward.
Festival—The Lord Is My Light.
Mrs. W. F. Murray, Miss Estelle Nator, C. M. Sauer, Jno. R. Kinnie and choir.
Jubilate Deo in C.
Mrs. P. H. Shepard, Miss Estelle Nator, Mr. Hugh Sandridge and choir.
Bartolome Solo—The Lord Is My Light.
O. F. Soderstrom.
Sermon Hymn 343—O Lamb of God.
Still Keep Me.
Offertory—Ave Verum.
Mrs. W. F. Murray and choir.
Recessional Hymn 516—Go Forward, Christian Soldier.
Smart.
Organ Postlude—Epilogue.
Willian.

UNITARIAN.

The musical program at the Unitarian church services in the Majestic Sunday morning at 11 o'clock will be as follows:
Preservice Recital—Zitterbart.
Air in G—Beethoven.
Organ Prelude—Barcarolle.
Song—Life of Ages.
Quartet and congregation.
Noyes.
Baritone Solo—The Publican.

Vanderwall.
Mr. Herbert F. Shuman.
Offertory—The Awakening.
Anthem—Shout Ye High Heaven.
Wright.
Duceane, Glen Roney, Herbert P. Shuman.
Postlude—Recessional.
Barrell.
Mrs. Frank Sturm, organist.

IDLEWILD PRESBYTERIAN.

The following musical program will be presented at the Idlewild Presbyterian church Sunday, under the direction of J. Paul Stalla, organist.
MORNING.
Organ Prelude.
Anthem—Blessed Are the Undefiled.
Offertory—Hark! Hark! My Soul.
Mrs. D. L. Griffith, Miss Myrtle Powell, H. N. Carlton, Clarence Banning.
EVENING.
Organ Prelude.
Gospel Service of Song and Praise.
Led by Idlewild quartet.
Offertory—Hymn—Sons of Time.
Organ Postlude.

ST. JOHN'S METHODIST.

MORNING.
Organ Prelude.
Anthem—All Praise to Thee.
Choir.
Awake My Soul.
Schnecker.
Jubilate Deo.
Meitzke.
Lake Silent Spring.
Shelley.
Choir.
Mrs. J. L. McRee, soprano and director.
Miss Elsie Gerber, contralto.
Heber Moss, tenor.
Elin Parley, baritone.
Enoch Walton, organist.

FIRST PRESBYTERIAN.

The program Sunday morning at 11 o'clock is as follows:
Organ Voluntary—At Twilight.
Fryfinger.
Anthem—I Walk Amidst Thy Bosom.
Mrs. C. L. Montgomery, Miss Emma Adams, R. Newell, C. O. Pine.
Offertory—Come, O Blessed Savior.
Quartet.
Postlude—Festival March.
Harker.
Mrs. Win. Meyer.
Miss Emma Adams, director.

Ancient Weapons Will Be Seen In Treasure Island

Maurice Tourneur ransacked practically every prominent antique shop in California to secure the choice assortment of cutlasses and ancient pistols that appear in his big screen production of Stevenson's "Treasure Island," coming to the Majestic theater, starting Thursday.

As readers of the famous classic of adventure know, the story is crowded with fights between loyal sailors on the treasure ship and the mutineers and between the treasure seekers and pirates. It is declared that the most meticulous screen fan won't be able to pick a historical flaw in the Tourneur masterpiece.

Shirley Mason plays the role of the hero, Jim Hawkins, and is said to do it better than any boy actor could. Lon Chaney, "The Prop" of "The Miracle Man," dispenses a double villainy in the dual roles of Pew and Merry. Chas. Ogle is Long John Silver, and other prominent players are in the cast. It is a Paramount-Artcraft picture.

CROP PROSPECTS IN ARKANSAS ARE BETTER

NEWPORT, Ark., June 19. (Sp.)—The warm dry weather for the past week or ten days, has brought out the crop prospects wonderfully, and conditions are brighter than for weeks. The crops are all planted, and while generally healthy the stand is poor. While there is no probability of a big crop, with favorable weather conditions, the situation that seemed hopeless for awhile, will be favorable to a fair crop. The enormous prices having to be paid by farmers for labor, is unusual and is being keenly felt.

MUSIC TALK MONDAY.

On Monday morning at 10 o'clock at the Woman's building Mrs. Oscar E. Busby will give a music talk illustrated with children and apparatus used in teaching the Dunning system of improved musical study for beginners. Invitations have been extended to musicians and teachers to be present.

Washburn At Savoy Sunday In New Comedy

In these days of prohibition it is a novelty to see someone running away from popping corks. That's what happens in one of the numerous amusing bits of by-play in Bryant Washburn's screen comedy, "The Six Best Cellars," which will be the attraction at the Savoy theater Sunday only.

The timid man is not a prohibitionist, but a burglar. He has arrived to rob the Washburn domicile. Just as he pokes his head into the window he hears a report like the bark of a gun. He flees in confusion.

It is only some "home brew" stuff concocted by Mr. Washburn and allowed to go its own sweet way in the cellar.

"The Six Best Cellars" is from a story by Holworthy Hall and Hugh Kahler. Wanda Hawley is the leading woman, and the picture, which is a Paramount-Artcraft, was adapted by Elmer Harris.

Mayday and Tuesday Sesue Hayakawa, in "The Devil's Claim," will be shown.

SAYS PRICE CUTS PART OF GENERAL MOVEMENT

NEW YORK, June 19.—Recent declines in the prices of a few commodities are not to be regarded as isolated instances, but are part of a gradual and general movement that has been under way for a considerable time, the National Bank of Commerce declared in a statement issued here yesterday.

"It was not to be expected that the industrial community could maintain the high tension under which it had worked during the war years, and it is very doubtful as to whether the maintenance of this tension would have been desirable," the statement said.

"Despite numerous and widespread complaints as to the unsatisfactory conditions of production in the United States, the fact remains that since the recovery from the temporary hesitation following the armistice, this country has increased production in certain directions."

THE SALAD KING

During the French Revolution a young nobleman, Henri d'Albignac, fled to England. While there he introduced salads with mayonnaise dressing to London society.

Hissalads soon became so popular he was called the Salad King. Cardinal Richelieu is said to have invented the mayonnaise.

At CHILDS, cool, crisp salads with delicious mayonnaise are a summer specialty.

Lettuce and egg salad is particularly rich in health-building properties.

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This soothing, healing, penetrating remedy takes all of the smarting out of sunburn, cuts, scratches, etc., and quickly brings the skin back to its normal condition.
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PRINCESS HIGH CLASS PHOTOPLAYS

Sunday
Monday and
Tuesday



Today Only

Frank Mayo

—in—
"The Girl in No. 29"

ALICE JOYCE

—in—
The Drury Lane Sensation

"The Sporting Duchess"

A picturization of one of the great stage successes with its thrilling romance, tinge of scandals and the great derby race.

STRAND

Sunday
And
All
Week

Today
Only

CLARA
KIMBALL
YOUNG

—in—
"EYES
OF
YOUTH"

WALLACE REID

In the New Comedy of
Jigs and Jazz

"THE DANCIN' FOOL"

"Vee" Tibble was his name; Hickville his station. But the gods had given him syncopeated feet. One day he struck New York. His regular job was brushing the dust from Uncle Enoch's moth-eaten jug business. His secret side line was a "Pierre and La Peonie" dance on Broadway for \$200 a week and the love of a wonderful girl. Until one night — A laughing picture with a heart of gold.

Cast includes BEBE DANIELS.

The Tale of a
Jigger Who Put
the Joy in Jazz.



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